

Sant Gadge Baba Amravati University, Amravati

FACULTY : Humanities

Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Arts (Music) wef 2024-25

(Two Years- Four Semesters Master's Degree Programme- NEP 2023 with Exit and Entry Option

M. A. (MUSIC) Second Year Semester- III

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
				Teaching Period Per Week				Credits				Maximum Marks			Minimum Passing					
				L	T	P	Total	L/T	Practical	Total		Theory		Practical		Total Marks				
												Theory +MCQ Internal	Theory External	Internal	External		Marks Internal	Marks External	Grade	
1	DSC – I.3	Contemporary applied technological advancements in research of Indian Music	MUSPG- 301	4	-	-	4	4	-	4	3	40	60			100	16	24	P	
2	DSC- II.3	Functional Theory of Classical Music	MUSPG-302	4	-	-	4	4	-	4	3	40	60			100	16	24	P	
3	DSC- III.3	History and Theory of Indian Music (Since 18 A.D. to Modern Era.)	MUSPG-303	4	-	-	4	4	-	4	3	40	60			100	16	24	P	
4	DSC- IV.3	Stage Performance (Majlis)	MUSPG-304	-	-	2	2	-	2	2	45 Min.			20	30	50	8	12	P	
5	DSE - III.A /MOOC	Practical Concepts of Indian Classical Music (Viva voce)	MUSPG- 305	-	-	4	4	-	4	4	45 Min.	-	-	40	60	100	16	24	P	
	DSE - III.B / MOOC	Detailed Study of Ragangas (Viva voce)	MUSPG- 306																	
6	Research Project Phase - I	Data Collection Tools			2	2	4	2	2	4				50	-	50	25	-	P	

7	Co-curricular Courses: Health and wellness, Yoga Education. Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Perf orming Arts During Semester I, II, III and IV	Generic Optional	90 Hours cumulatively from Sem I to Sem IV				
	TOTAL			22		500	

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory : **Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Discipline Specific Core: **DSC**, Discipline Specific Elective: **DSE**, Laboratory: **Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses: CC**

Note: **Co-curricular Courses**: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

Important Note:- Music Theory Period and Music Practical Period will carry equal weightage in terms of workload. *One theory period is equal to one practical period.

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Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Arts (Music) wef 2024-25
(Two Years- Four Semesters Master's Degree Programme- NEP v23 with Exit and Entry Option
M.A. (MUSIC) Second Year Semester- IV

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
				Teaching Period Per Week				Credits				Maximum Marks					Minimum Passing			
				L	T	P	Total	L/T	Practical	Total		Theory +MCQ Internal	Theory External	Internal	External	Total Marks	Marks Internal	Marks External	Grade	
1	DSC- I.4	Functional Theory of Classical Music	MUSPG- 401	4	-	-	4	4	-	4	3	40	60			100	16	24	P	
2	DSC- II.4	Aesthetics and Research Methodology	MUSPG- 402	4	-	-	4	4	-	4	3	40	60			100	16	24	P	
3	DSC- III.4	Stage Performance (Majlis)	MUSPG- 403	-	-	4	4	-	4	4	45 Min.	-	-	40	60	100	16	24	P	
4	DSC- IV.4	Study of Nattasangeet and It's Presentation.	MUSPG- 404	-	-	2	2	-	2	2	30 Min.	-	-	50	-	50	20	-	P	
5	DSE- IV. A / MOOC	1) Practical Concepts of Indian Classical Music (Viva voce)	MUSPG- 405																	
	DSE- IV. B / MOOC	2) Detailed study of Rare Ragas (Viva voce)	MUSPG- 406	-	-	4	4	-	4	4	45 Min.	-	-	40	60	100	16	24	P	
6	Research Project Phase - II	Layout of Synopsis			3	3	6	3	3	6				75	75	150	75		P	
7	Co-curricular Courses: Health and wellness, Yoga Education. Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV	Generic Optional	90 Hours cumulatively from Sem I to Sem IV																	
			<p style="text-align: center;">Exit Option with a PG Diploma with 4 Credits On-the-job training/internship in the respective Major subject</p> <ul style="list-style-type: none"> Student has to earn Total minimum 4 Credits cumulatively during Vacations of Semester I and Semester II from internship in order to exit after First Year with PG Diploma (42-44 Credits) after Three Year UG Degree 																	
	TOTAL										18+6*= 24					600				

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**. Theory :**Th**. Practical/Practicum: **Pr**. Faculty Specific Core: **FSC**. Discipline Specific Core: **DSC**. Discipline Specific Elective: **DSE**. Laboratory: **Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses**: **CC**

Note: **Co-curricular Courses**: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV**. **Its credits and grades will be reflected in semester IV credit grade report**

Important Note:- Music Theory Period and Music Practical Period will carry equal weightage in terms of workload. *One theory period is equal to one practical period.

